

CuCu Diamantes To Be Featured Performer At The 25th Annual International Dance Music Awards- March 25th At The Winter Music Conference In Miami

- March 25, 8:00 PM International Dance Music Awards - The Fillmore Miami Beach at the Jackie Gleason Theater -

The Highly-Acclaimed Latin Music Chanteuse Will Perform With Famed Dance Group & Remix Masters *Bimbo Jones* (*Lady Gaga, Pink, Janet Jackson & More*). The Sure To Be Stand-Out Performance Will See The Live Debut Of The *Bimbo Jones* Remix of Diamantes' "*Show Me The Money Papi*" From Her Widely Praised Solo Debut Album *Cuculand*

- Listen Here: <http://www.funmachine.com/cucudiamantes/wheremiami/thankyou.html> -



Also Performing On March 24th At Tommy Boy's Exclusive Sunset Sessions Event, CuCu Diamantes' Appearances at The Winter Music Conference Are The Cover Subject Of This Month's *Where Miami* Magazine (See Full Story Below)

Look For More News Shortly On A Very Unique International Tour & Film Documentary Coming Soon From CuCu Diamantes

"music [that] hopscotches across hemispheres, jubilantly fusing every idiom in its path... And for every nod to a vintage style there's a border-crossing or simply surreal twist." - **New York Times** 'Critic's Choice'

"Cucu Diamantes' debut album is as dramatic as her life story... On Cuculand she's [an] independent, flamboyant woman charging through life, as extravagant in her emotions as she is in her style." - **Miami Herald**

"[a]captivating and seductive album... CUCULAND is pure rhythm with deep and reflective lyrics, and you will not want to skip a single track... one of the most pleasing musical surprises of the year" - **LA Voz**

"We're cuckoo for CuCu Diamantes... "Cuculand," doesn't disappoint. A sizzling mix of salsa, trip-hop and other hip-shaking sounds, the CD is as wild as the cult woman behind it" - **New York Post**

Where Miami – March 2010

Adventures in CuCuLand



By Rosie Leonetti

Known for her sultry vocals and electrifying stage presence, Cuban diva CuCu Diamantes spent nine years as the principal singer and songwriter for the Grammy-nominated Latin fusion collective Yerba Buena. In 2009, the New York-based songstress released her first solo album, “CuCuLand,” to critical acclaim. The record is a genre-bending carnival in which elements of salsa, hip-hop, soul, funk, cumbia, flamenco and more are masterfully interwoven. Here, the singer dishes on her music, her muses, and her favorite Miami haunts.

What inspired your first solo album, “CuCuLand?”

Well, the songs came first. Always. And I had this idea of making a classy, tragic-comic theatrical cabaret album mixed with my Cuban roots and New York edge. The lyrics are mostly about my relationships with friends, lovers and family.

How does it feel to make music as a solo artist after being part of a band for nearly a decade?

As co-founder and singer of Yerba Buena, I can say it definitely paved the way for my first solo album to come out how it did. Having played over 600 shows all over the U.S. and Europe with Yerba has inspired me to see the world in a different way and perform for an incredible, diverse crowd. In a way this is part of the inspiration in making my record very universal and for any kind of audience.

Who are your strongest musical influences?

Mina, Beny Moré, Helena Burke, Billie Holiday.

How long have you been performing?

Professionally for 16 years. But I have always been interested in performing. Music became the closest to my heart while studying art in Italy after leaving Cuba. I grew up in a very musical and artistic environment in Havana.

What do you like about performing in Miami?

I love the diversity of the audience, that they can dance super well and that I can go from Spanish to English to Spanglish as I wish!

How do you think your music style fits in with Miami's?

equally nostalgic, familiar and that they never heard before. I improvise a lot on stage and always feel at home in Miami.

Why did you decide to come to Winter Music Conference this year?

I'm a big fan of the dance music and electronica scene. There are always great music innovators and DJs at Winter Music. I'm happy to be participating this year. It's a great time to be in Miami and a great way to share ideas. I'm in the process of preparing my next album so I want to see what good chemistry happens during these days. I am very excited that Bimbo Jones did a remix of my song, "Show Me the Money Papi" to be premiered at the conference. I'll also be performing with them at the Tommy Boy record party at the Viceroy.

What are your favorite places in Miami?

Vintage stores, the Spa at the Viceroy.

Your favorite clubs?

Private Residence, Bardot, The Strip, Electric Pickle, LIV and Vagabond.

Restaurants?

Red Light, Prime Italia, Prime 112, Michael's and Mr. Chow.

Describe a day in CuCuLand.

CuCuLand is a place of tolerance, freedom of speech and expression. I believe you have to act with your heart and live in the moment, so every day is full of surprises. It's hard for me to sit still. I guess that's why they call me CuCu. New York is my home but I have to travel constantly to feed my soul. Coming to Miami is always great, I have many good, funny, talented friends here. These adventures make it back into my music.

What's next for you, music-wise?

We'll, I'm preparing a film project for CuCuLand and writing for my next album!

Visit CuCuland At: www.cucudiamantes.com

Contact John Reilly at 212.445.8440 / jreilly@rogersandcowan.com or Maria Ramirez at 212.445.8424 / mjramirez@rogersandcowan.com